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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 14th OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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A Catalogue  
OF  
Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS. ETC.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Date

14/10/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1/2	3	.	.	12/4	41	15	.
3	1	.	.	490	1	.	.
4	2	.	.	494	1	5	.
5	1	.	.	52		10	.
11	1	5	.	644	2	.	.
15	3	.	.	648	1	.	.
19	1	.	.	66	1	5	.
19A	1	10	.	69		10	.
19B	2	.	.	107	3	10	.
19C	2	.	.	112	2	10	.
21	1	10	.	164	4	.	.
31	1	.	.	165	4	15	.
32	1	15	.	172	3	10	.
36		15	.	182	2	.	.
37	2	.	.	190	2	.	.
39	1	.	.	217	2	5	.
40	1	.	.	246	1	15	.
41	1	.	.	250	2	10	.
44	2	5	.	254	1	10	.
46	4	.	.	267	4	.	.
48		12	.	268	3	.	.
49A	1	.	.	<u>£ 86 10</u>			
49B	1	1	.				
49C	1	12	.				
49E	2	10	.				
49F	1	.	.				
Sty. Mu. 6/4	41	15	.				

# A CATALOGUE.

WEDNESDAY, OCTOBER 14TH, 1931.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

*Lots 1 to 5 are the property of a Nobleman.*

- (60) 5 657-1 A folio containing a parcel of miscellaneous engravings, lithographs, etc.
- 10 2 Gustave Simonau's Gothic Monuments of Europe, *lithograph plates*, 1 vol., and The Dresden Gallery, *in a portfolio*
- (20) 5 3 A scrap book of lithograph views, Ary Schaffer's Works, *photograph plates*, 1 vol., and Thomas Liddell's drawings, *mezzotint plates*, and other publications, *in a folio*
- (40) 4 4 Two portfolios containing engravings, after the old Italian masters, etc.
- (20) 12 5 The Correggio Frescoes at Parma, 1 vol., and three folios containing old master engravings, etc. W

## Other Property.

- 6 A set of six—Shooting, *coloured aquatints*, after Alken 680
- 7 Seven—Oxford University Scenes, *coloured lithographs* 857- Harrison
- 8 Three—Portraits of Daniel O'Connell and T. W. Dorr, and an American Trotting Scene, *coloured lithographs* 1076
- 9 The Naval Engagement on St. George's Day, 1794, by R. Dodd 2/10/-
- 40/- 10 Four—A pair, Views in Jamaica, *coloured*, and two lithograph views 537
- 25/- 50/- 11 Three—The Battle of Waterloo, *coloured aquatints*, and two others mortimer
- 12 Two—Marian and Colin Clout, by Tomkins, *in colours*, and one other 857/-
- 30/- 13 Hobart Town, Van Diemen's Land, Duncan, after Huggins, *coloured aquatint* 957- Blake
- 14 Two—Views of Port Louis, Mauritius, *coloured aquatints*, by T. Sutherland, and letterpress 180 N.S.
- (60) 4 15 Fifteen—The Royal Cock Pit, *coloured*, and others



- 16 Messalina's Sacrifice, *in colours*, by T. Burke, after A. Kauffman 3/5/-
- 30/- 17 A set of twelve—Scenes in the French Revolution, with portraits and inscriptions 40/- Blake
- 20/- 18 Seven drawings of Grimaldi the Clown 15/- Blake
- 30/- 19 A parcel of coloured lithograph views of Mosques 70/-
- 30/- 19A A parcel of coloured lithographs and engravings of Oriental and American scenes, figures and animals 4/-
- 40/- 19B A parcel of coloured maps and Eastern engravings of architectural scenes and native customs 4/-
- 40/- 19C A scrap-book containing about 250 coloured and other lithographs and prints of American topographical views, Oriental scenery and natural history 4/-
- 19D A parcel of coloured lithographs and woodcuts of topographical views, birds and native figures, etc. 30/-
- 19E A parcel of old maps, lithographs, etc., of Eastern and Arctic Scenes 10/-
- 40/- 19F Leonard Gillespie, M.D., Physician to the Fleet of Lord Nelson, lithograph 50/- N.S.
- 19G Two—A Portrait of Lord Nelson, and another—George, III. at Windsor Castle 12/-
- 19H Five—A View of Greenwich, a Hunting Scene, a Racehorse, and 2 others 5/-
- 19J George III. on horseback mezzotint 8/- Black
- 19K The Cottage Door panel, signed (French School) passed
- 20 A pair—The Castle of Otranto, and The Mysteries of Udolpho, Bond, after Smirke, in colours 26/-
- 30/- 21 Five—An old View of Blackfriars Bridge, coloured, and four others, various [W]
- 22 Eleven—"Children relieving a Beggar Boy," and ten others, various 25/- Daniels
- 23 Four—A Portrait of Warren Hastings, T. Watson, after Sir J. Reynolds, and three others, mezzotints 7 1/2 Sabin
- 24 Three—Mrs. Montagu, J. R. Smith, after Sir J. Reynolds, mezzotints, and two others 12/-
- 25 Seven mezzotint and line portraits 45/- Pegg
- 26 Eight—Martin Rychart, mezzotint, after Vandyck, seven others, various, and an oak easel 10/-
- 27 A set of six—Hunting Scenes, coloured facsimiles, after Cecil Aldin 45/-
- 28 Twelve proof coloured etchings, by Icart, Milliege, Kaby and Kirchner 40/-
- 29 Six—Two proof etchings, by F. Richards, and four others 20/-
- 30 A folio containing two Indian Views, coloured, after H. Salt, and twenty-four others, various 20/-



- 20/- 31 Two glass pictures, a water-colour drawing, and two vols. of Goldsmith's England  
 35/- 4 32 Two engravings and a folio containing a parcel of etchings  
 33 A parcel of miscellaneous engravings, etchings, etc. 14/- Marlow  
 34 A pair—Naval Engagements, coloured 5/-  
 35 Three—A Coaching Scene, coloured, and two others 13/-  
 13/- 65/- 36 A scrap book  
 36 36A Two lithographs—Thomas Maxfield and George Seward 25/-  
 40/- 50/- 37 Peter Breughel, Works of 1 vol.  
 20/- 30/- 38 El Greco, by J. F. Williamson 2 vols. 38/- Pearson  
 38 39 Old Pewter, by Major Markham 1 vol.  
 20/- 20/- 40 The Dresden Gallery, illustrated 1 vol.  
 20/- 25/- 41 Ingres, Life and Works of, by Bume 1 vol.  
 20/- 12/- 42 Fragonard, J. H., by Georges Grappe 1 vol. 18/- Yass  
 43 44 Bonheur, Rosa, and drawings in the Louvre 2 vols. 15/-  
 45 46 Degas, by P. Graffe 1 vol. 12/- Yass  
 47 Biblea Ectypa, by C. Wiegel  
 7/- 47 Dutch and Flemish Still Life Painters, by Ralph Warner, illus-  
 trated 1 vol. 28/- Pearson  
 12/- 13/- 48 Bronzes in the South Kensington Museum 1 vol.  
 40/- 49 The Works of H. G. Wells 15 vols. 55/- NS  
 20/- 30/- 49A The Connoisseur, and other art magazines 26 vols.  
 18/- 49B John Russell, R.A., by G. C. Williamson, and Sport in Art 2 vols.  
 18/- 4 49C Old masters in the Basil, Dresden, Petrograd and Madrid Galleries 4 vols.  
 40/- 49D Sir Henry Raeburn, Works of, 2 vols., and drawings of Burne Jones, 2 vols. 3. 4 vols. 50/- Lewis  
 50/- 4 49E Tidal Thames, illustrated by W. L. Wyllie 5 vols.

# WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
G. JONES	50	Three—A pair, Views in the Highlands, and Head of a Girl, pastel 35/-
J. MAURICE	51	Nine—Marine Views and Landscapes 14/-
F. E. VALTER, etc.	52	Four—Ploughing, and three others 6/-
UNKNOWN	53	Nine—Famous Jockeys (4), and five others 10/-
E. KNIGHT, etc.	54	Eight—A pair, Views on the Thames, and six others 8/-
UNKNOWN	55	Sixteen—A Coast Scene, after Birket Foster, and fifteen others, various

7 49H 10 Books on art

70/- 49J 4 do do no lot

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. ROWLANDSON .....	56	Sunday Morning Service <i>2 1/2 80</i>
T. ROWLANDSON.....	57	Two—A View in Derbyshire, and one other <i>5 1/2 80 Blake</i>
CHALET .....	58	A Port Scene with buildings, and figures <i>3 1/2 80 35/-</i>
T. L. ROWBOTHAM, etc....	59	Four—A Coast Scene, and three others <i>35/-</i>
<i>57</i> UNKNOWN .....	60	A pair—The Parade in St. James Park, and The Muhul of Tipu Sultan, Seringapatam <i>7/10/-</i>
MILLAIS .....	61	An Actor in character <i>35/-</i>
UNKNOWN .....	62	A pair—Duck and Woodcock Shooting, <i>en gouache</i> <i>8 80 5/-</i>
UNKNOWN .....	63	Two—A Landscape, and one other <i>5/-</i>
<i>40/-</i> E. F. WATSON.....	64	Coming from the Woods <i>10/-</i>
<i>40/-</i> TURNER etc. ....	64A	Nine—Six landscapes, etc., and three engravings
<i>20/-</i> J. DOBBIN .....	64B	Three—A Landscape, ruins and cattle, and two others <i>[W]</i>

## PICTURES, ETC.

DUTCH SCHOOL .....	65	A Winter Landscape with shooting party <i>3 80</i>
<i>25/-</i> ITALIAN SCHOOL .....	66	A Figure Subject, panel
UNKNOWN .....	67	A Portrait of Shakespeare <i>10/6 Jacobs</i>
CUYP, etc. ....	68	Two—A Landscape with cattle, on panel, and one other <i>10/6 do</i>
<i>10/-</i> DUTCH SCHOOL .....	69	Two—A Game of Bowls, and one other
FLEMISH SCHOOL .....	70	A Group of Figures before a man in armour
CRESWICK .....	71	A Landscape and figures
MORLAND.....	72	A Landscape and figures
UNKNOWN .....	73	Two—A Figure Subject, and one other
FRENCH SCHOOL .....	74	A Landscape and figures
UNKNOWN .....	75	A Landscape with figures
UNKNOWN .....	76	A Landscape with horse and figures
V. COLE, etc. ....	77	Two—Landscapes
EWINGS .....	78	The Young Anglers
PRITCHETT .....	79	Venice
FRENCH SCHOOL .....	80	A Landscape, panel



*By direction of the Executors of the late T. H. Green, Esq., 29 Circus Road, N.W.8.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
YEEND KING .....	81	The Fisherman, <i>signed</i>
A. SEGONI .....	82	"Murder," <i>signed</i>
P. MANZONI, etc. ....	83	Two—Landscapes
ENGLISH SCHOOL .....	84	Two—A Coast Scene, and one other, <i>panels</i>
CROME, etc. ....	85	Two—A Landscape and figures, and one other, <i>panels</i>
C. SAINTON, etc. ....	86	Six—Figure Subjects, etc.

*Other Property.*

J. H. HOOPER.....	87	Near Capel Curig, North Wales, <i>signed 13/-</i>
C. H. ROE .....	88	A Coast Scene, <i>signed and dated 1879 13/-</i>
M. MCGREGOR.....	89	A pair—Highland Cattle <i>28/- signed</i>
G. FOWLER .....	90	The Haunt of the Sea Gull, <i>signed 30/-</i>
J. BUXTON KNIGHT .....	91	A Farm Scene, <i>signed 30/-</i>
J. H. HOOPER.....	92	A pair—At Eventide, and near Pang-bourne-on-Thames, <i>signed 50/- Townsend</i>
M. TENKATE .....	93	A Wintry Landscape and figures, <i>signed 70/-</i>
B. W. LEADER .....	94	Sand Dunes, <i>signed 22/- Younger</i>
D. W. GRIFFIN, etc. ....	95	A pair—Country Scenes <i>5/- Hall</i>
F. W. GRAHAM, etc. ....	96	Two—Highland Cattle, and one other <i>24/-</i>
A. BLEYS.....	97	Russian Peasants, <i>signed 60/-</i>
E. TOBIN .....	98	A pair—Interiors with figures, <i>panels 21/-</i>
F. V. PEE, etc. ....	99	Two—A Figure Subject, and The Bully <i>20/-</i>
A. F. VERMEULEN .....	100	A Market Scene by candlelight, <i>signed 30/-</i>
UNKNOWN .....	101	Two—Ullswater, and one other— <i>18/-</i> Landscape
UNKNOWN .....	102	Three—Marine Views, etc. <i>21/-</i>
C. MOOREPARK .....	103	Robin Hood and his men <i>10/-</i>
H. CAMPOTOSTO .....	104	A Landscape and figures, <i>signed and dated 1832 22/-</i>
A. MCGUIRE .....	105	A pair—Landscapes <i>13/-</i>
S. MUSCHAMP .....	106	"Sally in Our Alley," <i>panel, signed 5/-</i> and dated 1890
UNKNOWN .....	107	Two—Rioters, and one other
UNKNOWN .....	108	Three—Flowers (2), and a Landscape <i>10/-</i>
UNKNOWN .....	109	The Magdalene, <i>panel, and one other 8/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. HARGITT, etc. ....	110	Two—The Fading Day, and a Lake Scene, <i>by W. B. Brown, signed</i> 18/- 15/-
DU JARDIN ..... 111		A Road with sheep, figures, etc.
ITALIAN SCHOOL ..... 112		Two—The Birth of Christ, and The Virgin with Amorini, <i>copper</i>
CLAUDE ..... 113		An Italian Landscape with buildings and figures 15/-
VERNET ..... 114		A French Port Scene, Evening 18/- 15/-
WHEATLEY ..... 115		Figures on the outskirts of a town
DAVIDSON ..... 116		Sheep in wintry landscape 30/- 40/-
DUTCH SCHOOL ..... 117		A Quay Scene with market house 5/-
STANNUS ..... 118		"The Last of the Spanish Armada" 2/10/-
WOUVERMANS ..... 119		A Figure Subject, <i>panel</i> 20/-
J. POLLARD ..... 120		A Trotting Scene, <i>signed and dated</i> 1840 15/- 20/- 30/-
W. DAVIS ..... 121		Men-of-War off the Coast, <i>signed</i> 3/6/-
T. WRIGHT ..... 122		Shipping, <i>signed</i> 45/-
UNKNOWN ..... 123		A Coaching Scene 58/- 20/-
ENGLISH SCHOOL ..... 124		A Portrait of a Lady 20/-
UNKNOWN ..... 125		Fruit, etc., on a table 4 1/2/-
ENGLISH SCHOOL ..... 126		Racehorses and Trainers 20/-
UNKNOWN ..... 127		A Harbour Scene with men-of-war, etc. 70/-
UNKNOWN ..... 128		A Landscape, figures, etc. 10/-
UNKNOWN ..... 129		Three—A pair, Heads, <i>panels</i> , and one other 20/- 10/-
ROMANO ..... 130		A pair—Figure Subjects 14/-
DUTCH SCHOOL ..... 131		A Figure Subject, <i>panel</i> 45/-
UNKNOWN ..... 132		A Landscape, building and figures 20/-
UNKNOWN ..... 133		A Temple and figures 20/- 40/-
UNKNOWN ..... 134		Europa and the Bull 11/-
UNKNOWN ..... 135		Two—Portraits
H. R. HALL ..... 136		A pair—Highland Cattle
A. SPENCER ..... 137		A Woodland Glade
A. DE BREANSKI ..... 138		A pair—Landscapes
UNKNOWN ..... 139		A Landscape with ruined abbey and figures, <i>panel</i>
BERGHEM ..... 140		A Landscape with herdsmen and animals
UNKNOWN ..... 141		Two—Racehorse with jockey up, and one other
E. BRISTOW ..... 142		A Stable Interior
F. A. OLDMEADOW ..... 143		A Racehorse with jockey up in a landscape, <i>signed and dated</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	144	St. Jerome, panel
DUTCH SCHOOL .....	145	A Portrait of a Child
7. DUTCH SCHOOL .....	146	An Encampment Scene 6/10/- N.S.
UNKNOWN .....	147	A Portrait of a Youth 5/-
WINTERHALTER .....	149	Head of a Girl 30/- Bell
JORDAENS SCHOOL .....	150	An Allegorical Figure Subject : Spring 4/5/-
HOGARTH (after) .....	151	A Portrait 22/-
UNKNOWN .....	152	Three—King Charles I., and two landscapes 13/-
UNKNOWN .....	153	Still Life 10/-
H. DAWSON .....	154	A Harbour Scene with artist sketching 10/-
E. HAVELL .....	155	A River Scene with boats, etc., panel 21/-
UNKNOWN .....	156	An Interior with cavalier and lady 27/6
UNKNOWN .....	157	A Garden Scene with figures 28/-
OSTADE .....	158	An Exterior with peasants merry-making 2/10/-
UNKNOWN .....	159	A Man playing a Guitar 10/-
WILLIAMS .....	160	A Landscape 21/-
COOKE .....	161	A Coast Scene, boats, etc. 21/-
UNKNOWN .....	162	A Figure Subject 25/-
SHAYER .....	163	A Landscape with figures 18/-
VERNON .....	164	The Gold Rush California 1849
UNKNOWN .....	165	A View in the Polar Regions
HERRING .....	166	A Landscape with horses 25/-
MORLAND .....	167	A Coast Scene with fisherfolk 16/-
DE LA MAR .....	168	An Interior with lady knitting, panel 3/5/-
FRENCH SCHOOL .....	169	Cupids at Play 16/-
WOUVERMANS .....	170	Landscape with soldiers halting outside inn 3/10/-
DUTCH SCHOOL .....	171	The Temptation of St. Anthony, panel 20/-
VENUSTI .....	172	Laocoon, panel
CONSTABLE .....	173	A Loch Scene 10/6
A. H. TOURRIER .....	174	A Game of Cards 18/-
OAKES .....	175	Knaresborough Castle 12/-
STANNIER .....	176	A Street in Cairo 65/-
W. DANIELS .....	177	The Bosphorus 16/- miles
4. HUGHTENBURGH .....	178	A Cavalry Skirmish 65/- N.S.
75/- SINGLETON .....	179	The Fortune Teller 45/- N.S.
FRENCH SCHOOL .....	180	A Crown of Roses 40/-
UNKNOWN .....	181	A Centrepiece for a tryptich, panel 40/-
75/- CIGOLI .....	182	The Annunciation, on copper
SHAYER .....	183	A Coast Scene with boats and figures 20/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
PANNINI, etc. ....	184	Two—Italian Landscape with ruins, and one other <i>16/- Hill</i>
UNKNOWN .....	185	Two—A Landscape with figures, panel, and a Head of a Man <i>18/- Brooks</i>
POELEMBURG .....	186	A Classical Landscape with figures bathing <i>40/- do</i>
VAN DER MEULEN .....	187	The Battle of Audenarde <i>3/10/-</i>
UNKNOWN .....	188	Two—Dog and Vulture, and one other, panels <i>10/-</i>
FLEMISH SCHOOL .....	189	Two—A Portrait of a Saint, and one other <i>18/-</i>
<i>40/- 70/-</i> DUTCH SCHOOL .....	190	A Portrait of a Lady, oval <i>20/-</i>
ENGLISH SCHOOL .....	191	Battleships off the Coast <i>20/-</i>
MORLAND .....	192	A Stable Interior <i>20/-</i>
HERRING .....	193	A pair—Cattle in a Barn <i>40/-</i>
ITALIAN SCHOOL .....	194	A Figure Subject <i>28/-</i>
UNKNOWN .....	195	Two—A Landscape, and one other <i>18/-</i>
UNKNOWN .....	196	A Landscape with figures <i>35/-</i>
GUIDO .....	197	Figure Subject <i>35/-</i>
UNKNOWN .....	199	A Figure Subject <i>14/-</i>
N. H. CHRISTIANSEN ...	200	A pair—Norwegian Landscapes <i>12/-</i>
FLEMISH SCHOOL .....	201	A Church Interior <i>25/-</i>
FRENCH SCHOOL .....	202	Two—A Landscape and a Lake Scene (Wilson) <i>5/-</i>
UNKNOWN .....	203	A Dead Saint <i>22/-</i>
DUTCH SCHOOL .....	204	Seven—A Portrait and six other studies <i>5/-</i>
ITALIAN SCHOOL .....	205	A Scriptural Subject <i>15/-</i>
PANNINI .....	207	View of Coliseum, Rome <i>580</i>
CANALETTO .....	208	View of Torino <i>580</i>
ENGLISH SCHOOL .....	209	Portrait of a Lady, oval <i>8/-</i>
POUSSIN, etc. ....	210	Two—Landscapes <i>30/-</i>
UNKNOWN .....	211	Flowers, panel <i>21/-</i>
<i>70/-</i> ENGLISH SCHOOL .....	212	The George Hotel, Fulham <i>44/- N.S.</i>
UNKNOWN .....	213	A Portrait of Penn <i>180</i>
UNKNOWN .....	214	A Portrait of a Lady <i>280</i>
UNKNOWN .....	215	Two—Portraits of Gentlemen <i>10/-</i>
UNKNOWN .....	216	Two—The Finding of Moses, and the Crucifixion <i>20/-</i>
<i>40/- 70/-</i> DUTCH SCHOOL .....	217	Two—A Skating Scene, and a Figure Subject, panels <i>[W]</i>
UNKNOWN .....	218	Two—A Group of Children, and a Portrait



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	219	Three—A pair, Landscapes, and one other
UNKNOWN .....	220	Two—A Coast Scene, and one other
FLEMISH SCHOOL .....	221	Virgin and Child with St. John, <i>panel</i>
DUTCH SCHOOL .....	222	Two—A Landscape with figures, and one other
HONDECOETER .....	223	Domestic Poultry
DUTCH SCHOOL .....	224	An Interior with figures, <i>panel</i>
DOMMERSEN .....	225	Coast Scene—Boats
COX .....	226	Landscape and figures
PEEL.....	227	Landscape with figures
ENGLISH SCHOOL .....	228	Two—An Interior with figures, and a Landscape
GOODALL .....	229	Two—An Oriental Street Scene, and a Figure Subject
UNKNOWN .....	230	A River Scene with bridge and figures
A. FRANCIA.....	231	A Coast Scene with jetty, boats and figures
UNKNOWN .....	232	Three—Coast Scenes <i>184 miles</i>
UNKNOWN .....	233	Two—A Landscape and a Racehorse with jockey and trainer <i>257-</i>
UNKNOWN .....	234	A Girl at a Casement <i>226</i>
UNKNOWN .....	235	Two—A Portrait of a Girl, and a Landscape <i>307-Bills</i>
UNKNOWN .....	236	A Figure Subject <i>147-</i>
UNKNOWN .....	237	Two—The Butcher Boy, and one other <i>167-</i>
S. ROSA .....	238	A Landscape <i>180</i>
UNKNOWN .....	239	Two—A Portrait of the Earl of Arundel, and one other of a Lady <i>257-</i>
UNKNOWN .....	240	Cattle in a Landscape <i>180</i>
<u>704-</u> UNKNOWN .....	241	Two—Fisherfolk, <i>panel</i> , and Merry-making <i>607-MS</i>
UNKNOWN .....	242	Cromwell and Lady Fairfax <i>180</i>
<u>5-</u> UNKNOWN .....	243	Two—The Virgin and Child <i>panel</i> , and one other <i>3107-MS</i>
UNKNOWN .....	244	Two—An Interior with a lady musician, and one other <i>187-</i>
UNKNOWN .....	245	Five—A Forest Scene, <i>on panel</i> , and four others <i>57-</i>
<u>351-</u> <u>5-</u> UNKNOWN .....	<u>246</u>	Four—Cattle in a landscape, and three others
UNKNOWN .....	247	Six—Landscapes <i>57-</i>

By or attributed to LOT Subject

UNKNOWN	.....	250	Twelve—A Marine View, <i>on copper</i> , and eleven others, <i>various</i>	
UNKNOWN	.....	251	Four—A Portrait of Violet Charlton, and three others	
UNKNOWN	.....	252	Three—Still Life, and two others, <i>panels</i>	40/-
W. YATES, etc.	.....	253	A pair—Landscapes	8/-
F. BOSCARI, etc.	.....	254	Two—An Italian Lake Scene, and one other	
F. GEUGARD, etc.	.....	255	Three—Homeward Bound, and two others	
A. BENKO, etc.	.....	256	Three—A pair, Heads, <i>after Denner</i> , and Russian Peasants, <i>panels</i>	
UNKNOWN	.....	257	Two—Moonlight Scenes	7/-
UNKNOWN	.....	258	The Apostles	32/-
VAN DE LEN, etc.	.....	259	Three—A Nurse, and two others	
WILLIAMS, etc.	.....	260	Four—A Landscape and cattle, and three others	
UNKNOWN	.....	261	Two—Portraits	35/- 40/-
UNKNOWN	.....	262	Three—Portraits, etc.	27/-
UNKNOWN	.....	263	Two—Landscapes	40/-
264	A carved and gilt frame			40/-
265	Another			40/-
266	Another			40/-
267	A carved and gilt Italian frame			
268	A large gilt swept frame			
269	Three gilt frames			
270	Three carved and gilt frames			
271	A pair of Italian carved and gilt frames, and one other			

FINIS.